

# NOVEL PROJECTS FOR ANY NOVEL

## Coming Soon To A Theatre Near You MOVIE POSTER PROJECT

Starring:  
You and your creative ideas

You've been hired to design and create the MOVIE POSTER for a movie version of the book you have just read. (Or a new version of the movie if one already exists.) Cast the major characters with modern day actors. Keep in mind the mood, symbols and themes of the novel and incorporate them into your design.

### YOU MUST ALSO Write a Book Review of the novel.

A book review includes a short summary, but mainly focuses on what you did or did not like about the book.

Include specific details about why you liked or did not like the characters and what it was about the novel that really "grabbed" you.

Did you think the novel was well written? Explain.

Remember, even though this is your opinion avoid "I", "in my opinion" and "I think" in your review.

## NOVEL-THE SEQUEL

### WHAT HAPPENS NEXT?

What happens after the last chapter?

Could there be a sequel?

What will the conflict be?

Who will be there?

CHAPTER IN THE BOOK OR A SUMMARY OF WHAT YOU THINK THE SEQUEL SHOULD BE ABOUT.

What is planning and writing the sequel or next chapter.

What will you include?

What is the conflict or tension?

What will the sequel or chapter take place?

Will it change?

What language and writing style that the author

What would the author would have written for the

characters, the setting, mood and themes.

## TICKING TIMELINE

	You Did It	Well Done	Excellent
Events	all 10 events are listed in the right order	includes all 10 events in the right order	includes all major events in the story in the right order
Picture	good picture for each event	good picture for each event	excellent picture for each event
Details	few details given	most details given	all important details included
Summary	satisfactory	well done	excellent
Analysis	some relevant examples and details	thoughtful & specific details	thoughtful, specific & effective details
Paragraphs	some analysis, mostly a good summary	good analysis, well written paragraphs	excellent analysis of each event, well written paragraphs
Ranking	provided basic details about each event	provided a good description of each event	thorough and complete description of each event
Ranking	briefly explained ranking of each event	explained ranking of each event	thoroughly explained ranking of each event
Editing	good basic review, some editing still required	nicely written with only a few small edits needed	well written and well edited
Errors	many errors	small errors	minor errors

# PROJECT IDEAS FOR ANY NOVEL

## INCLUDES:

- 8 creative project worksheets
- Rubrics to use with each project (except art project as rubric would depend on student choice)
- Student Planner worksheet to record ideas while they're reading their novel.
  - Lesson Idea sheet
  - 17 pages!

## PROJECTS:

Movie Poster Project

Mapping It All Out—Setting Project

My Novel—The Sequel

Novel Recording Studio—Make a CD

Novel News—Create a Newspaper

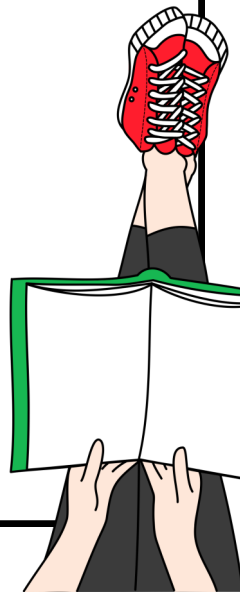
Time Is Ticking—Timeline project

Dear Diary—Character Diary

Novel Art Works—Art Project Options

(No rubric for Novel Art Works—best to create one with student)

Each project has its own unique and creative handout with full details and criteria. All projects include a writing component and a creative / artistic aspect to them, except “My Novel—The Sequel”.



# EIGHT PROJECT IDEAS FOR ANY NOVEL

## *Lesson Ideas*

- I like to put these worksheets up as posters in my classroom so that students can clearly see what their options are for their final project. (I like to put them on 11x17 paper if I can—no need for a color printer—they look great in black and white!)
- Once they start reading the novel, I ask them to think about which project appeals to them.
- I also review the idea that students need to do a project that best represents their skills, abilities and interests.
- I've tried to make each project about the same amount of work so that students don't pick the "shortest" one (which they often think is the easiest).
- Once they've "picked" their project—I will give them a copy of the assignment as a handout.
- I think it's important that they know what their project is fairly early on in the novel. When they know their purpose, they can be more effective when looking for specific details, quotes and ideas. Sticky notes are really helpful for them to "tag" pages in the novel that may be helpful to their project.
- I've included a Notes Sheet for students to record any specific details from their novel that they may want to include in their project.
- I have not included a marks value to each assignment. I've left that up to you. I often ask students to create their own rubric or marking guide for the assignment. It's an interesting exercise to go through with students and a great class discussion. If I say the project is out of 50—they must determine how they will earn the marks on their project. I have included a rubric for every project except the open-ended art project (best to work with the student to create a rubric for this choice).

Coming Soon To A Theatre Near You!

# MOVIE POSTER PROJECT



Starring:

You and your creative ideas



You've been hired to design and create the MOVIE POSTER for a movie version of the book you have just read.

(Or a new version of the movie if one already exists.)

Cast the major characters with modern day actors.

Keep in mind the **mood, symbols and themes** of the novel and incorporate them into your design.

YOU MUST ALSO Write a Book Review of the novel.

A book review includes a short summary, but mainly focuses on what you did or did not like about the book.

Include specific details about why you liked or did not like the characters and what it was about the novel that really 'grabbed' you.

Did you think the novel was well written? Explain.

Remember, even though this is your opinion avoid "I", "In my opinion" or "I think" in your review.

Be sure to support your statements with examples from the book.



GMP Studios

© 2017

A GREAT MINDS PRODUCTION

DIRECTED BY: YOU



# MOVIE POSTER PROJECT



Name: \_\_\_\_\_

Novel: \_\_\_\_\_

	Needs Work	You Did It	Well Done	Excellent
<b>Movie Poster</b>	<ul style="list-style-type: none"> <li>missing one or more elements.</li> <li>no quote</li> <li>no attempt to make it look like a movie poster.</li> </ul>	<ul style="list-style-type: none"> <li>may be missing an element</li> <li>quote is not referenced</li> <li>some attempt to look like a movie poster.</li> </ul>	<ul style="list-style-type: none"> <li>includes all required elements</li> <li>quote is referenced</li> <li>good attempts to look like a movie poster.</li> </ul>	<ul style="list-style-type: none"> <li>all required elements are well done.</li> <li>quote is reference properly.</li> <li>looks like a real movie poster</li> </ul>
<b>Book Review</b>	<ul style="list-style-type: none"> <li>inappropriate, trivial, or simplistic details</li> <li>draws few or no reasonable conclusions - only provided a summary of the book</li> <li>little to no use of transitions or paragraphs—basic language</li> </ul>	<ul style="list-style-type: none"> <li>some relevant examples and details</li> <li>some analysis, mostly a plot summary</li> <li>basic use of transitions, weak paragraphs and basic language</li> </ul>	<ul style="list-style-type: none"> <li>specific examples and quotes</li> <li>good analysis, well written short summary</li> <li>good use of transitions, paragraphing and appropriate language</li> </ul>	<ul style="list-style-type: none"> <li>specific &amp; effective quotes and details</li> <li>short summary, excellent analysis</li> <li>well-written with excellent transitions, paragraphing and varied language</li> </ul>
<b>Spelling &amp; Grammar</b>	<ul style="list-style-type: none"> <li>poorly written with significant editing required</li> <li>errors distract from reading</li> </ul>	<ul style="list-style-type: none"> <li>good basic review, some editing still required</li> <li>many errors</li> </ul>	<ul style="list-style-type: none"> <li>nicely written with only a few small edits needed</li> <li>small errors</li> </ul>	<ul style="list-style-type: none"> <li>well written and well edited.</li> <li>minor errors</li> </ul>

# MAPPING IT ALL OUT

Create a poster sized map of the town and area where the novel takes place- the setting of the novel.

- Include as many details and locations as possible using your imagination and specific details from the book. Keeping in mind the time period and location of the book.
- You must label all of the locations with clear titles
- List the important events in point form, that occurred at each area or location on your map. Be sure to include all of the major events in the novel.
- Remember to include a border, title, compass rose and legend. Make it look as much like a map as you can. Can you think of a way to link the theme of the novel to the style of map you draw?



What do you think are the **FIVE MOST IMPORTANT** events in the novel?

Write a paragraph for each event explaining why you think it is important.

- Include a few details about the event, but more importantly explain why each event was so significant.
- What impact did each event have on the outcome of the novel?
- What event do you think had the most impact on the characters in the novel? Why?
- Did the setting influence the events? Relate the event to the setting as much as possible.



# MAPPING IT ALL OUT



Name: \_\_\_\_\_

Novel: \_\_\_\_\_

	Needs Work	You Did It	Well Done	Excellent
<b>Map</b>	<ul style="list-style-type: none"> <li>labels are difficult to read</li> <li>Few / no details given</li> <li>missing many / most locations</li> <li>poorly done.</li> </ul>	<ul style="list-style-type: none"> <li>all places are labeled</li> <li>few details given</li> <li>most locations included</li> <li>satisfactory</li> </ul>	<ul style="list-style-type: none"> <li>all places have clear labels</li> <li>most details given</li> <li>all important locations provided</li> <li>well done</li> </ul>	<ul style="list-style-type: none"> <li>all places have clear and neat labels</li> <li>all important details are included</li> <li>all important locations included</li> <li>excellent</li> </ul>
<b>Written Content</b>	<ul style="list-style-type: none"> <li>inappropriate, trivial, or simplistic details</li> <li>draws few or no reasonable conclusions</li> <li>few to no details about each event</li> </ul>	<ul style="list-style-type: none"> <li>some relevant examples and details</li> <li>some analysis, mostly a plot summary</li> <li>provided basic details about each event.</li> </ul>	<ul style="list-style-type: none"> <li>thoughtful &amp; specific details</li> <li>good analysis, well written paragraphs</li> <li>provided a good description of each event</li> </ul>	<ul style="list-style-type: none"> <li>thoughtful, specific &amp; effective details</li> <li>excellent analysis of each event, well written paragraphs</li> <li>thorough and complete description of each event</li> </ul>
<b>Spelling &amp; Grammar</b>	<ul style="list-style-type: none"> <li>poorly written with significant editing required</li> <li>Spelling errors distract from reading</li> </ul>	<ul style="list-style-type: none"> <li>basic writing, some editing still required</li> <li>many errors with spelling</li> </ul>	<ul style="list-style-type: none"> <li>nicely written with only a few small edits needed</li> <li>small errors with spelling</li> </ul>	<ul style="list-style-type: none"> <li>well written and well edited</li> <li>minor errors with spelling</li> </ul>

# MY NOVEL – THE SEQUEL

## WHAT HAPPENS NEXT?

*What happens after the last chapter?*

*Could there be a sequel?*

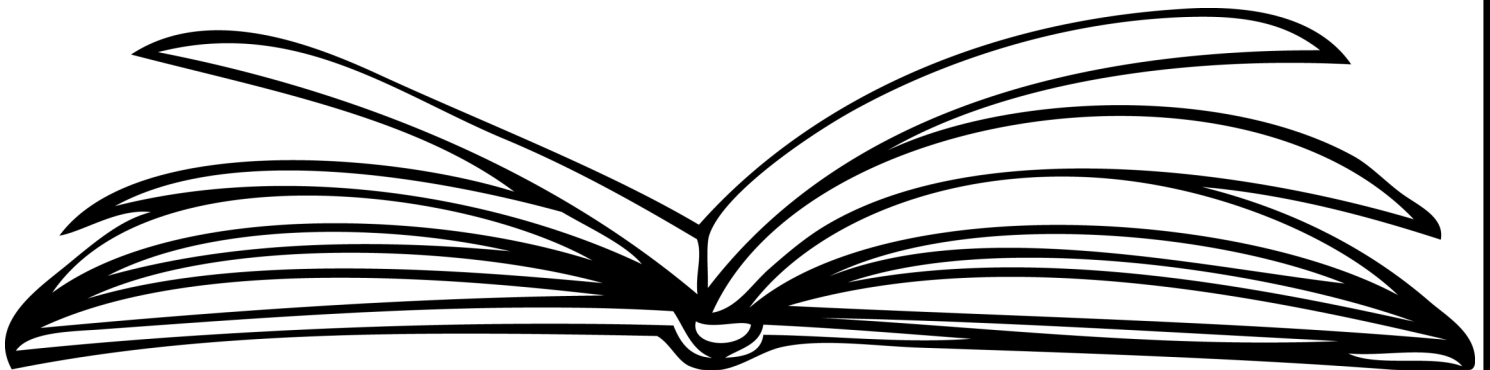
*What will the conflict be?*

*Who will be there?*

**WRITE THE NEXT CHAPTER IN THE BOOK OR A SUMMARY OF WHAT YOU THINK THE SEQUEL SHOULD BE ABOUT.**

Think of the following when planning and writing the sequel or next chapter.

- What characters will you include?
- What will be the major conflict or tension?
- Where and when will the sequel or chapter take place?
- Think of the setting. Will it change?
- Be sure to use a similar language and writing style that the author used in the novel.
- Try to imagine what the author would have written for the characters.
- Be true to the characters, the setting, mood and themes.



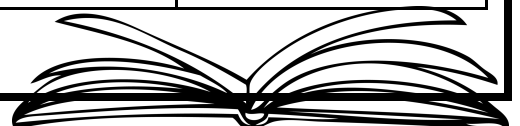


# MY NOVEL—THE SEQUEL

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

	Needs Work	You Did It	Well Done	Excellent
<b>Content</b>	<ul style="list-style-type: none"> <li>• story may be very short or illogical</li> <li>• little relevant detail and description</li> <li>• does not connect to the original novel</li> </ul>	<ul style="list-style-type: none"> <li>• relatively simple, concrete story</li> <li>• some detail and description; some parts better than others</li> <li>• some attempt to connect story to original novel</li> </ul>	<ul style="list-style-type: none"> <li>• straightforward story; some originality</li> <li>• uses details to develop setting, characters, events</li> <li>• good attempt at connecting story to original novel</li> </ul>	<ul style="list-style-type: none"> <li>• story with complexity and originality; creates emotional impact</li> <li>• uses details to develop setting, characters, events, themes</li> <li>• excellent connection to original novel</li> </ul>
<b>Style</b>	<ul style="list-style-type: none"> <li>• no attempt to write in a similar style to the novel</li> <li>• sentences short/ choppy or long/ awkward</li> </ul>	<ul style="list-style-type: none"> <li>• some attempt to write in a similar style to novel</li> <li>• some sentence variety; uses complex sentences</li> </ul>	<ul style="list-style-type: none"> <li>• good attempt at writing in a similar style to novel</li> <li>• variety of sentences, complex sentences may be awkward</li> </ul>	<ul style="list-style-type: none"> <li>• excellent job writing in a similar style to novel</li> <li>• flows smoothly; varies sentence types effectively</li> </ul>
<b>Form</b>	<ul style="list-style-type: none"> <li>• beginning does not establish the problem or situation</li> <li>• weakly connected events with a weak, often illogical ending</li> <li>• needed dialogue is often omitted or confusing</li> </ul>	<ul style="list-style-type: none"> <li>• beginning describes the problem &amp; introduces main characters</li> <li>• series of related events; the connections may be unclear and the ending may seem forced or unlikely</li> <li>• often overuses or underuses dialogue</li> </ul>	<ul style="list-style-type: none"> <li>• beginning introduces problem, characters; tries to hook the reader</li> <li>• generally believable &amp; logical events lead to an good ending</li> <li>• dialogue may add to plot &amp; characterization</li> </ul>	<ul style="list-style-type: none"> <li>• engaging beginning reveals the story problem and hooks the reader</li> <li>• events are believable and lead to a strong ending</li> <li>• dialogue adds interest and develops plot, character</li> </ul>
<b>Spelling &amp; Grammar</b>	<ul style="list-style-type: none"> <li>• poorly written with significant editing required</li> <li>• errors distract from reading</li> </ul>	<ul style="list-style-type: none"> <li>• good basic review, some editing still required</li> <li>• many errors</li> </ul>	<ul style="list-style-type: none"> <li>• nicely written with only a few small edits needed</li> <li>• small errors</li> </ul>	<ul style="list-style-type: none"> <li>• well written and well edited.</li> <li>• minor errors</li> </ul>



# Novel Recording Studios

As the owner of NR Studios you have been asked to create a playlist of 10 songs that best represents the novel that you have just read. Create a playlist for songs that reflects the themes and ideas in the novel.

## BRAINSTORM

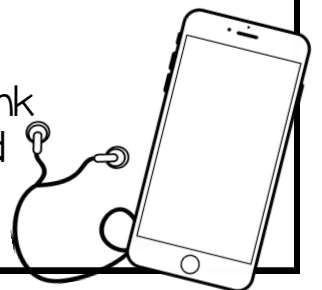
- Think of as many songs as you can that relate to your novel's themes, mood, setting, and characters.
- Pick 10 songs that best represent the novel you read.

## For each song you must include:

- The song's title and artist
- The section of the novel that you think the song represents.
- A paragraph about why you think the song represents a scene in the novel.
- Helpful Hints
  - What themes does the song touch on?
  - Can you relate the song to a specific character?
  - What emotions does the song bring up? How does that emotion relate to the novel, scene or character?

## Create and Design a Playlist Cover Design

- Keep in mind the themes and mood of the novel.
- Make sure your cover represents the novel-think of the setting, the characters, the themes and mood of the book as you are creating.

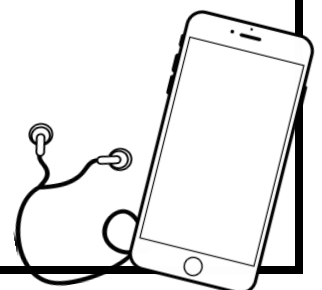


# Novel Recording Studio

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

	Needs Work	You Did It	Well Done	Excellent
<b>CD Cover</b>	<ul style="list-style-type: none"> <li>no / poor attempt to reflect themes and ideas of the novel</li> <li>shows poor understanding of themes of novel</li> <li>very basic presentation of cover</li> <li>does not look like a real CD cover</li> </ul>	<ul style="list-style-type: none"> <li>attempts to reflect themes and ideas of the novel</li> <li>shows basic understanding of themes of novel</li> <li>Basic &amp; simple presentation of cover</li> <li>attempts to look like a real CD cover</li> </ul>	<ul style="list-style-type: none"> <li>reflects themes and ideas of the novel</li> <li>shows good understanding of themes of novel</li> <li>neatly presented and completed</li> <li>looks like a real CD cover</li> </ul>	<ul style="list-style-type: none"> <li>reflects themes and ideas of the novel in a mature manner</li> <li>shows excellent understanding of themes of novel</li> <li>very neatly presented and completed with extra details</li> <li>looks like a real CD cover</li> </ul>
<b>Written Content</b>	<ul style="list-style-type: none"> <li>inappropriate, trivial, or simplistic details</li> <li>little to no analysis of each song, poorly written paragraphs</li> <li>provided few to no details about each song / scene</li> </ul>	<ul style="list-style-type: none"> <li>some relevant examples and details</li> <li>some analysis of each song, basic paragraphs</li> <li>provided basic details about each song / scene</li> </ul>	<ul style="list-style-type: none"> <li>thoughtful &amp; specific details</li> <li>good analysis of each song, good paragraphs</li> <li>provided a good description of each song / scene</li> </ul>	<ul style="list-style-type: none"> <li>thoughtful, specific &amp; effective details</li> <li>excellent analysis of each song, well written paragraphs</li> <li>thorough and complete description of each song / scene</li> </ul>
<b>Spelling &amp; Grammar</b>	<ul style="list-style-type: none"> <li>poorly written with significant editing required</li> <li>Spelling errors distract from reading</li> </ul>	<ul style="list-style-type: none"> <li>basic writing, some editing still required</li> <li>many errors with spelling</li> </ul>	<ul style="list-style-type: none"> <li>nicely written with only a few small edits needed</li> <li>small errors with spelling</li> </ul>	<ul style="list-style-type: none"> <li>well written and well edited</li> <li>minor errors with spelling</li> </ul>



# The Novel News

June 25th, 2017

\$2.00

## What Do I Need To Do?

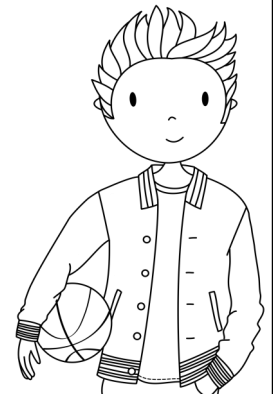
You are a newspaper reporter who has been following the recent events in your novel. You've decided to do a newspaper feature and will dedicate the entire front page of the newspaper to the book.

### Your newspaper **MUST** have the following:

- A title banner with the creative name of your paper, the date, the price etc.
- A main article that covers a major aspect of the novel—the main conflict, the main characters etc.
- At least one other small article that relates to the novel
- An advertisement with prices and items appropriate to the setting of your novel.
- A picture with a caption. (Can be hand-drawn or from the internet)
- *Look at a modern day newspaper for formatting and design ideas.*



Cloudy With Sunny  
Periods  
High 57, Low 32



Find out more in our  
exclusive interview with  
Smith on pg. A3

**Read more inside!!**

## Helpful Hints

- Remember, newspapers are written in 3rd Person - don't use "I" or "me" except when directly quoting someone
- Newspapers answer the questions—who, what, where, when and why??
- Remember, your task is to report on the details, however you can add extra details not covered in the book to enhance your work.
- Interview a minor character for their perspective on the events in the novel.
- Report on one or two major incidents in the novel rather than trying to cover all aspects of the book.
- Include extras such as classifieds, current events, editorial, sports, or a travel section that are appropriate to the setting and to the novel if you have space and time.

# The Novel News



Name: \_\_\_\_\_

Novel: \_\_\_\_\_

	Needs Work	You Did It	Well Done	Excellent
<b>Main Article</b>	<ul style="list-style-type: none"> <li>missing many ideas and concepts</li> <li>incorrect details and information</li> <li>written in 1st person</li> <li>no paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>basic article that includes most, but not all important details</li> <li>provides basic information</li> <li>mostly written in 3rd person</li> <li>some attempt at paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>good article that includes most important details</li> <li>shows understanding of the novel through details</li> <li>written in 3rd person</li> <li>organized paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>Interesting and captivating article that relates to facts about the novel</li> <li>shows in-depth understanding of the novel through details</li> <li>written in 3rd person</li> <li>well organized paragraphs</li> </ul>
<b>Newspaper Presentation &amp; Content</b>	<ul style="list-style-type: none"> <li>does not look like a newspaper</li> <li>no title banner, date etc.</li> <li>missing many criteria</li> <li>picture—no caption</li> </ul>	<ul style="list-style-type: none"> <li>some attempt to make project look like a newspaper</li> <li>may be missing one or more criteria</li> <li>picture—no caption</li> </ul>	<ul style="list-style-type: none"> <li>well done layout, title banner, date...</li> <li>looks like a newspaper</li> <li>Advertising / extra article</li> <li>picture with caption</li> </ul>	<ul style="list-style-type: none"> <li>excellent layout, title banner, date etc.</li> <li>looks like a newspaper</li> <li>creative advertising / extra article</li> <li>picture with caption</li> </ul>
<b>Spelling &amp; Grammar</b>	<ul style="list-style-type: none"> <li>poorly written with significant editing required</li> <li>errors distract from reading</li> </ul>	<ul style="list-style-type: none"> <li>good basic review, some editing still required</li> <li>many errors</li> </ul>	<ul style="list-style-type: none"> <li>nicely written with only a few small edits needed</li> <li>small errors</li> </ul>	<ul style="list-style-type: none"> <li>well written and well edited.</li> <li>minor errors</li> </ul>



# TICKING TIMELINE

What were the  
10 most  
important events  
in the novel?

**What 10 events were most crucial to the outcome?**

**Brainstorm a list of the most important events and narrow it down to the 10 MOST IMPORTANT events.**

## Illustrated Timeline

Each event on your timeline must include the following:

- An illustration (may be hand-drawn, from the Internet or from a magazine)
- A title (ex. Johnny Escapes)
- 3-5 points about the event including
  - Who was involved?
  - When did the event happen? (Make sure that they are in order on your timeline.)
  - Where did the event happen?
  - What happened?
  - Why did it happen?

## Timeline Paragraphs

- Once you've created and illustrated your timeline, pick the FIVE MOST IMPORTANT EVENTS and rank them from 1 to 5.
  - For each event write a paragraph that explains the following:
    - why you ranked the event the way that you did
    - the impact that the event had on the outcome of the novel
    - the significance or importance of the event the characters or the outcome of the novel
    - any other important ideas you may have

# TICKING TIMELINE

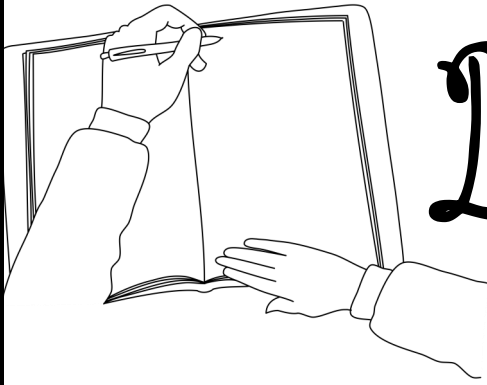
Name: \_\_\_\_\_

Novel: \_\_\_\_\_

	Needs Work	You Did It	Well Done	Excellent
<b>Timeline</b>	<ul style="list-style-type: none"> <li>less than 10 events listed</li> <li>not in chronological order</li> <li>few / no details given</li> <li>no pictures</li> <li>poorly done.</li> </ul>	<ul style="list-style-type: none"> <li>all 10 events are listed in the right order</li> <li>picture for each event</li> <li>few details given</li> <li>satisfactory</li> </ul>	<ul style="list-style-type: none"> <li>includes all 10 events in the right order</li> <li>good picture for each event</li> <li>most details given</li> <li>well done</li> </ul>	<ul style="list-style-type: none"> <li>includes all major events in the story in the right order</li> <li>excellent picture for each event</li> <li>all important details included.</li> <li>excellent</li> </ul>
<b>Written Content</b>	<ul style="list-style-type: none"> <li>inappropriate, trivial, or simplistic details</li> <li>draws few or no reasonable conclusions</li> <li>few to no details about each event</li> <li>did not explain ranking of each event</li> </ul>	<ul style="list-style-type: none"> <li>some relevant examples and details</li> <li>some analysis, mostly a plot summary</li> <li>provided basic details about each event</li> <li>briefly explained ranking of each event</li> </ul>	<ul style="list-style-type: none"> <li>thoughtful &amp; specific details</li> <li>good analysis, well written paragraphs</li> <li>provided a good description of each event</li> <li>explained ranking of each event</li> </ul>	<ul style="list-style-type: none"> <li>thoughtful, specific &amp; effective details</li> <li>excellent analysis of each event, well written paragraphs</li> <li>thorough and complete description of each event</li> <li>thoroughly explained ranking of each event</li> </ul>
<b>Spelling &amp; Grammar</b>	<ul style="list-style-type: none"> <li>poorly written with significant editing required</li> <li>errors distract from reading</li> </ul>	<ul style="list-style-type: none"> <li>good basic review, some editing still required</li> <li>many errors</li> </ul>	<ul style="list-style-type: none"> <li>nicely written with only a few small edits needed</li> <li>small errors</li> </ul>	<ul style="list-style-type: none"> <li>well written and well edited.</li> <li>minor errors</li> </ul>







# Dear Diary

Step into the mind of one of the main characters in your novel. Put yourself “in their shoes” and imagine what they think and how they feel about the events and other characters in the novel.

Create a Character Diary from the perspective of one of the main characters in your novel.

Include the following details in your character’s diary.

- Responses to at least FIVE major events in the novel.
  - How were you involved in the event?
  - Did you want to be involved?
- Were you a major part of the event or a bystander?
  - How did you feel about the events?
  - What emotions were you experiencing?
- What are your thoughts on the other characters?
  - How does the setting impact you?
  - What are your hopes / dreams / secrets?

Don't forget to write in 1st Person.

The diary is from your character's perspective.

Design a cover for your Character Diary and attach your entries behind it.

Try to design a cover that best reflects your character.

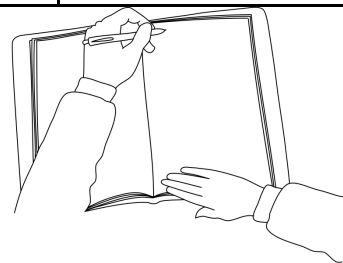
- Are you a boy or a girl?
- Would your diary be hand-written or typed?
- Would you have a fancy diary or a plain one?
- Relate your diary's cover as much as possible to the personality of the character, the themes, mood and setting of the novel.

# Dear Diary

Name: \_\_\_\_\_

Novel: \_\_\_\_\_

	Needs Work	You Did It	Well Done	Excellent
<b>Diary Cover</b>	<ul style="list-style-type: none"> <li>no / poor attempt to reflect themes and ideas of the novel</li> <li>very basic presentation of cover</li> </ul>	<ul style="list-style-type: none"> <li>attempts to reflect themes and ideas of the novel</li> <li>basic &amp; simple presentation of cover</li> </ul>	<ul style="list-style-type: none"> <li>reflects themes and ideas of the novel</li> <li>neatly presented and completed</li> </ul>	<ul style="list-style-type: none"> <li>reflects themes and ideas of the novel in a mature manner</li> <li>very neatly presented and completed with extra details</li> </ul>
<b>Written Content</b>	<ul style="list-style-type: none"> <li>Inaccurate or incomplete details</li> <li>shows little to no understanding of character &amp; character's personality</li> <li>did not attempt to relate character's thoughts &amp; feelings to major events in the novel for all entries</li> <li>incomplete diary entries</li> </ul>	<ul style="list-style-type: none"> <li>some good details</li> <li>shows basic understanding of character &amp; character's personality</li> <li>did not relate character's thoughts &amp; feelings to major events in the novel for all entries</li> <li>5 complete diary entries</li> </ul>	<ul style="list-style-type: none"> <li>thoughtful, specific &amp; effective details</li> <li>shows good understanding of character &amp; character's personality</li> <li>related character's thoughts &amp; feelings to major events in the novel</li> <li>5 complete diary entries</li> </ul>	<ul style="list-style-type: none"> <li>thoughtful, mature, specific &amp; effective details</li> <li>shows deep understanding of character and character's personality</li> <li>excellent job relating character's thoughts &amp; feelings to major events in the novel</li> <li>5 thorough and complete diary entries</li> </ul>
<b>Spelling &amp; Grammar</b>	<ul style="list-style-type: none"> <li>poorly written with significant editing required</li> <li>Spelling errors distract from reading</li> </ul>	<ul style="list-style-type: none"> <li>basic writing, some editing still required</li> <li>many errors with spelling</li> </ul>	<ul style="list-style-type: none"> <li>nicely written with only a few small edits needed</li> <li>small errors with spelling</li> </ul>	<ul style="list-style-type: none"> <li>well written and well edited</li> <li>minor errors with spelling</li> </ul>





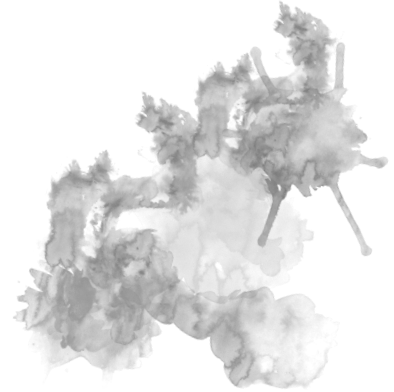
# Novel Art Works

As an artistic and creative person you know the importance of symbols and symbolism in a novel. As you read through your novel look for symbols, icons and items that represent the themes, mood, characters, conflict or setting.

Create a piece of artwork that represents your novel or an aspect of your novel. Think creatively and have fun expressing yourself in a different way.

## Ideas For Artwork

Painting  
Sculpture  
Diorama  
Collage  
Model  
Carving  
Idea of your choice...



Once you've completed your artwork, please write a one-two page description of your art and what it represents.

Include the following information, if possible, in your write-up.

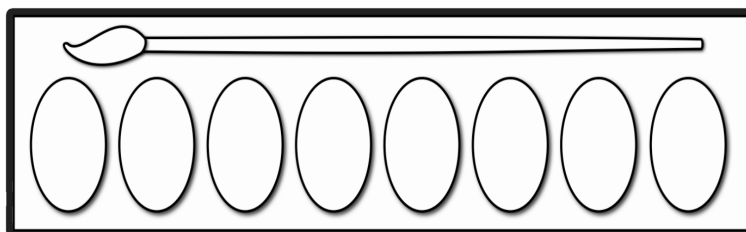
Why did you present your information this way?

What did you incorporate from the novel into your art?

What symbols from the novel did you incorporate?

What do the symbols represent?

How do you think your artwork represents the novel?



# FINAL PROJECT ORGANIZER

My project: \_\_\_\_\_ Novel: \_\_\_\_\_

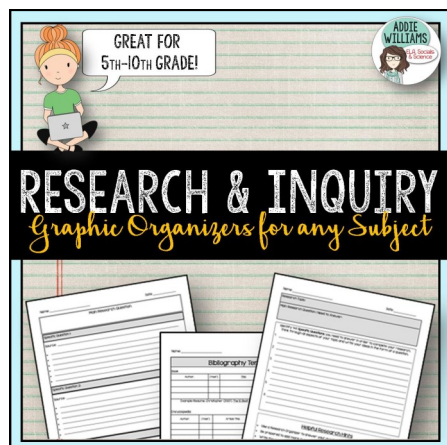
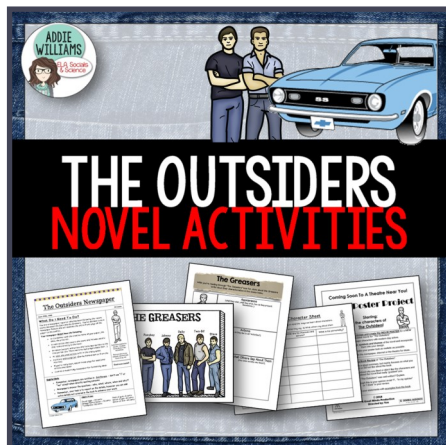
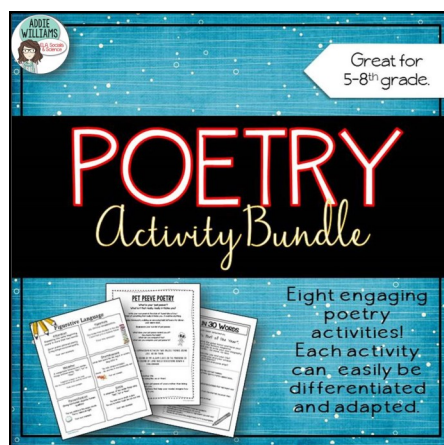
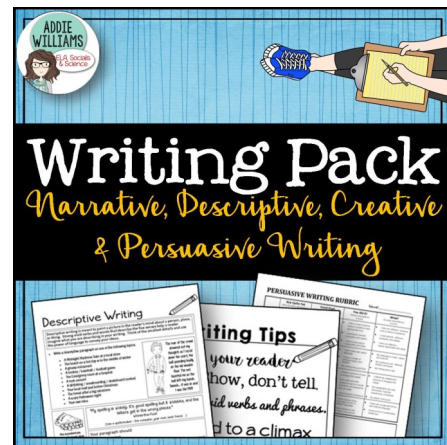
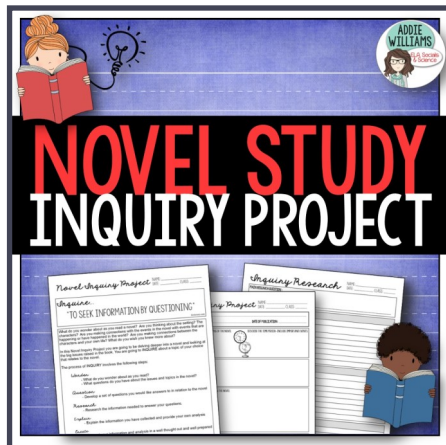
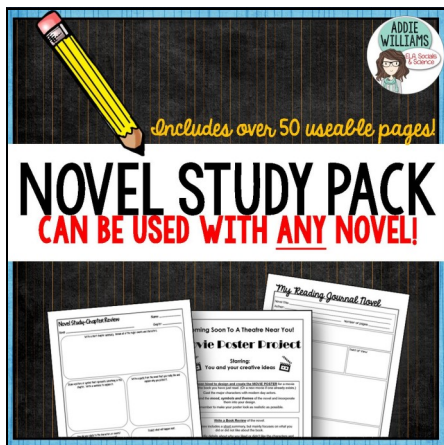
As you read through the novel, keep your final project in mind. Use the area below to write down important quotes, details or ideas that may be helpful when completing your project.

IMPORTANT IDEA, QUOTE, DETAIL	PAGE #

# Thanks so much for your purchase!



## English Language Arts Resources



## Other Resources

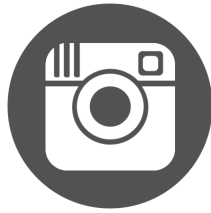
GOOGLE  
DRIVE

NOVEL  
STUDY

HOLIDAY  
WRITING

MEDIA  
LITERACY

# Let's Keep in Touch!



## Terms of Use

Copying any part of this product and placing it on the internet in any form (even a personal / classroom website) is forbidden and is a violation of the Digital Millennium Copyright Act (DMCA). These items can be picked up in a search and downloaded for free.

This product is meant for single classroom / teacher use only –please do NOT distribute to others. Thanks for respecting the hard work of others.

~ Addie

## Thanks to the following artists.

